EDUCACIÓN, CULTURA, DEPORTE Y JUVENTUD

ESCUELAS OFICIALES DE IDIOMAS DE LA RIOJA

PRUEBA DE CERTIFICACIÓN

INGLÉS

B1

Datos del candidato
Apellidos:
Nombre:
Modalidad: ☐ Oficial Presencial ☐ Libre ☐ That's English ☐ IES: ______________________________

Calificación final

☐ Apto ☐ No Apto

Convocatoria
JUNIO 2022

PRUEBA DE COMPRENSIÓN DE TEXTOS ESCRITOS

INFORMACIÓN PARA EL CANDIDATO

- Esta prueba consta de 3 ejercicios.
- Lea atentamente las instrucciones correspondientes a cada ejercicio.
- Cada respuesta correcta tiene un valor de 0.4 puntos.
- Debe registrar sus respuestas en **el lugar indicado para ello en bolígrafo azul o negro**.
- **No escriba en los cuadros sombreados,** destinados a la calificación de la prueba.
- Escriba con letra clara y legible que no lleve a dobles interpretaciones.
- Las respuestas incorrectas **NO** penalizan.
- **Debe apagar su teléfono móvil** – que no podrá estar encima de la mesa – antes de que comience la prueba.
- **Duración de la prueba: 60 minutos.**

TEXT 1

Read the following text about a different type of au pairs and complete each blank with the best option from the box. Each option can be used only ONCE. There are **five extra options** that you will not need. *Item 0* is an example. Do not forget to write your answers in the white boxes on the next page. (4 marks: 0.4 each)

ACTUALLY	CUSTOMS	HEALTH	LACK
ATTENTION	EXCHANGE	HISTORY	LONG
CASH	EXHAUSTED	INCREASING	PHYSICALLY
~~CHILDCARE~~	FEE	INTEREST	WHETHER

GRANNY AU PAIRS



Are you a family looking for an alternative form of ***(0)*** ***childcare*** or are you over 50 and keen to travel and meet new people? If either applies to you, then the *Granny Au Pair agency* may be what you need.

Granny au pairs move in with families and help out with childcare in (1) ___________ for bed and board and the chance to explore new countries.

The grannies do not have to be actual grandmothers, but they do have to have an (2) ___________ in caring for young people, travelling and meeting new people. There is no age limit, but they have to say if they feel (3) ___________ and mentally capable of doing a placement.

There are around 90 grannies on the agency's books at any one time. The grannies pay a membership (4) ___________ to post their detailed profiles online and families pay the same to access profiles. It is around 60 euros a month for a three-month membership. Families can then search the database for a granny and arrange Skype calls, etc, to find out (5) ___________ they are a good match or not.

Spokesperson Grania Groezinger says the agency has not had any major problems over the years. The main challenges have been sandwich generation issues – for instance, some grannies have had to return home to look after elderly parents – and a (6) __________ of chemistry between family and granny.

One of the problems they have, though, is that there is an age limit on au pair visas. That means grannies can only stay for between three to six months. "In the EU you can stay for as (7) ___________ as you want and people can just hop on a plane if a family needs them".

"It may take longer to organise things with Brexit," says Grania. Another issue is (8) ___________ insurance. "Many people haven't perhaps realised the full impact of Brexit when it comes to travelling," she adds.

The agency has had a lot of feedback over the years and some grannies have been placed with over 10 different families or have returned to the same place several times over. In addition to teaching their language to the families they stay with, grannies also pass on some of their culture and (9) __________, for instance, many like baking food from their country with the children.

This year the agency is refreshing its website to make it more user friendly and introducing more community elements so grannies can share tips. It is also (10) ___________ its use of social media, including *Instagram*. For the 10th anniversary, there will be a big reunion.

Source: © www.workingmums.co.uk

MARK
/4

	ANSWERS	
0	***CHILDCARE***	✓
1		
2		
3		
4		
5		
6		
7		
8		
9		
10		

TEXT 2

Read the following text about writer Agatha Christie, and choose the correct answer (a, b or c) according to the text. *Item 0* is an example. Do not forget to write your answers in the white boxes on the right. (3.2 marks: 0.4 each)

AGATHA CHRISTIE

Spending most of her time with imaginary friends, Agatha Clarissa Miller's unconventional childhood fostered an extraordinary imagination. Against her mother's wishes, she taught herself to read and had little or no formal education until the age of fifteen or sixteen when she was sent to a school in Paris.

Agatha Christie always said that she had no ambition to be a writer although she made her debut in print at the age of eleven with a poem printed in a local London newspaper. Finding herself in bed with influenza, her mother suggested she write down the stories she was so fond of telling. And so a lifelong passion began. By her late teens she had had several poems published in *The Poetry Review* and had written a number of short stories.

Agatha Christie wrote about the world she knew and saw the military gentlemen, lords and ladies, widows and doctors of her family's circle of friends. She was a natural observer and her descriptions of village politics and family jealousies are often accurate. Mathew Prichard describes her as a "person who listened more than she talked, who saw more than she was seen."

Everyday events and casual observations could be the idea for a new plot. Her second book *The Secret Adversary* came from a conversation overheard in a tea shop: "Two people were talking at a table nearby, discussing somebody called Jane Fish… That, I thought, would make a good beginning to a story — a name overheard at a tea shop — an unusual name, so that whoever heard it remembered it. A name like Jane Fish, or perhaps Jane Finn would be even better."

And how were these ideas turned into novels? She made endless notes in dozens of notebooks, ideas and potential plots and characters as they came to her "I usually have about half a dozen (notebooks) on hand and I used to make notes in them of ideas, or about some poison or drug, or a clever little bit that I had read about in the paper". Of the more than one hundred notebooks that must have existed, 73 have survived. The notebooks themselves include previously unpublished material and are an intriguing look into her mind.

She spent the majority of time with each book working out all the plot details in her head or her notebooks before she actually started writing. Her son-in-law Anthony Hicks once said: "You never saw her writing", she never "shut herself away, like other writers do."

As grandson Mathew Prichard explains, "She then used to dictate her stories into a machine called a Dictaphone and then a secretary typed this up into a typescript, which my grandmother would correct by hand. I think that, before the war, before Dictaphones were invented, she probably used to write the stories out in longhand and then somebody used to type them. She wasn't very mechanical, she wrote in a very natural way and she wrote very quickly. I think a book used to take her, in the 1950s, just a couple of months to write and then a month to revise before it was sent off to the publishers. Once the whole process of writing the book had finished then sometimes she used to read the stories to us after dinner, one chapter or two chapters at a time, to find out what the reaction of the general public would be. Of course, apart from my family, there were usually some other guests here and reactions were very different. Only my mother always knew who the murderer was, the rest of us were sometimes successful and sometimes not. My grandfather was usually asleep for most of the time that these stories were read but the rest of us were usually very attentive. It was a lovely family occasion and then a couple of months later we would see these stories in the bookshops."

Source: © www.agathachristie.com

MARK
/3.2

0. Agatha Christie

a. had few friends.
*b. **learnt to read on her own**.*
c. never went to school.

⓪ **B** ✓

1. Agatha Christie

   a. had always wanted to be a famous writer.
   b. started writing stories when she was ill.
   c. won a poetry competition at eleven.

①

2. Agatha wrote about

   a. everything that surrounded her.
   b. her imaginary friends.
   c. the people she met at the doctor's.

②

3. Her book, *The Secret Adversary*

   a. reproduced a conversation she had heard.
   b. started in a coffee shop.
   c. was inspired by two strangers talking.

③

4. Agatha Christie used lots of notebooks

   a. for her first version of a novel.
   b. to draw her characters.
   c. to write anything that inspired her.

④

5. Christie's notebooks

   a. allow us to understand her better.
   b. contain some unpublished stories.
   c. were published after her death.

⑤

6. Agatha Christie

   a. planned her books in detail.
   b. set out to write as soon as she had an idea.
   c. was a typical methodical writer.

⑥

7. Matthew Prichard, Agatha's grandson, says she

   a. always dictated her stories to a machine.
   b. could write a story in a fortnight.
   c. never typed her stories.

⑦

8. When Agatha read some chapters after dinner,

   a. all the family paid attention silently.
   b. nobody was able to discover who the murderer was.
   c. she wanted to observe her audience's response.

⑧

TEXT 3

Read the following article about how Ian and Linda met, and decide which of the options (A - J) is the most appropriate to fill in each gap. Each option can be used only ONCE. There are **two extra options** which do not match any gaps. *Item 0* is an example. Do not forget to write your answers in the white boxes on the next page. (2.8 marks: 0.4 each)

HOW WE MET



In the summer of 1990, Ian Whitehouse was coming out of a bad relationship. "I decided ***(0)* _____I_____**," he says. "I saw an offer for a trip to Lefkada in Greece, departing from Gatwick, so I drove down from Hull."

Linda was also newly single and looking forward to the same holiday. "I was living in London and had booked nine months before," she says.

Ian spotted Linda on the flight and hotel bus, (1) ____________. He found her attractive, but was nervous about speaking to her. Eventually, he succeeded and they went for drinks. "He wore a shell suit and trainers – (2) ____________," she says, laughing. "I've never worn a shell suit since," adds Ian.

Linda thought Ian was a "lovely man" but wasn't convinced there was a spark. However, they got on extremely well as friends. "We spent every day together," she says. On the second night of the trip (3) ____________ that had fallen from someone's necklace and gave it to Linda. "I put it on one of my chains," she says.

Ian was only in Greece for a week, while Linda was staying for a fortnight. "When he left, (4) ____________. We exchanged numbers, though." Three weeks after she returned home, Ian visited on her birthday weekend. "I was definitely very impressed by Linda. I drove 221 miles to see her," he says.

Before he arrived Linda still thought of the relationship as a friendship, but it was soon clear that there was romantic chemistry. "I'd invited friends for dinner on the Saturday evening (5) ____________. All through dinner, we both just wished they weren't there."

They became a couple that weekend and a few weeks later Linda went to see Ian in Hull. From then on, they spent every weekend together, as well as Christmas and New Year.

In April 1991, Linda moved to Hull. She found a job in administration, while Ian worked as a production engineer. Keen on travel, they decided to marry in Kenya in 1992 (6) ____________. Two years later, their first son was born, followed by his brother in 1996.

"As well as travelling, we love going out to eat, to the theatre and entertaining friends," says Ian. "We really enjoy sport, such as boxing and rugby too," says Linda. She now works for a children's charity, and writes short stories, novels and plays. "We've got on so well during lockdown. For years Ian has worked away in the week, (7) ____________. We also have one of our sons staying with us at the moment." After celebrating their silver (25th) wedding anniversary in Lefkada, the couple are keen to go back for their 30th anniversary in 2022. "We want to get a big villa and have the boys with us," says Linda.

Source: An article by Lizzie Cernik © *The Guardian*, 9th November 2020

MARK
/2.8

A. and throw a party when they got home

B. but didn't speak to her until they arrived at the resort

C. I asked him to go back and change

D. I really missed his company

E. Ian found a gold dolphin charm

F. in case things weren't working out well with Ian's visit

G. she met a new dancing partner in the resort

H. so it's been nice to have him at home

~~***I. to look for a last minute holiday***~~

J. we had an argument about seafood

⓪	①	②	③	④	⑤	⑥	⑦
I							
✓							

KEY

COMPRENSIÓN DE TEXTOS ESCRITOS
B1
JUNIO 2022

TEXT 1: GRANNY AUPAIRS (4 marks: 0.4 each)

	ANSWERS
0	*CHILDCARE*
1	EXCHANGE
2	INTEREST
3	PHYSICALLY
4	FEE
5	WHETHER
6	LACK
7	LONG
8	HEALTH
9	CUSTOMS
10	INCREASING

TEXT 2: AGATHA CHRISTIE (3.2 marks: 0.4 each)

	ANSWERS
0	*B*
1	B
2	A
3	C
4	C
5	A
6	A
7	C
8	C

TEXT 3: HOW WE MET (2.8 marks: 0.4 each)

	ANSWERS
0	*I*
1	B
2	C
3	E
4	D
5	F
6	A
7	H